

An impressionist painting of a bouquet of flowers. The composition is dominated by bright yellow and orange-red blossoms, likely roses, set against a background of lush green leaves. The brushwork is visible and expressive, with thick applications of paint and a vibrant, somewhat blurred quality characteristic of the Impressionist style. The overall mood is warm and celebratory.

*Lisa Palombo*

*American Impressionist*

# About The Artist



Contemporary American Impressionist Lisa Palombo began her formal art education at the age of nine while spending summers at the acclaimed Rhode Island School of Design (RISD). She later graduated from RISD with honors. She also completed graduate studies in Fine Art at the European Honors Program in Rome, Italy.

Palombo produces magical florals, still lifes and landscapes in a unique style that is unmistakable in her expressive brushwork and fearless use of color. She is considered a master of color and the natural form. Palombo not only paints, but also regularly blogs and speaks at public venues. Her work has been featured on more than 40 book covers, including several *New York Times* bestsellers as well as showcased in *Art & Antiques Magazine*, *Southern Living*, *The Artist's Magazine*, *American Art Review* and a Columbia Pictures movie, *The Bounty Hunter*.

Palombo is listed in the National Museum of Women in the Arts, Washington, D.C., and the Marquis *Who's Who in American Art*. Her paintings are featured in the books *The Best of Oil Painting*, *Exploring Color*, *The Best of American Oil Artists (Vol. II)* and *Lisa Palombo: American Impressionist*. Her work can also be found in select galleries, her own studio gallery and in private and corporate collections throughout the U.S.





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